

## "Alongwaytogo"

[Phife from "Check the Rhime"] Now here's a funky introduction [scratching]

[Chorus 1 x2: Guru]

It's ALONGWAYTOGO, when you don't know where you're going You don't know where you're going when you're lost (lost)

## [Guru:]

What you need is more direction and get yourself some protection
I thought by now that you have learned your lesson
I'm stressin points and slammin all joints you call the real shit
Correct shit, you know the busta way you feel shit
Baby, I still don't think you understand
You lose the game, we get more props than Dan...Rather
And it don't matter cuz when you flinch, you're weak
So I'mma step just to speak about the counterfeit, unlegit type of people
Those cellophane ones, the ones that you can see through
It's poetic justice cuz I'm mad with a pact
So precise, my insight will take flight in the night
And in the daytime, cuz I don't come up with corny rhymes
I'm too devoted to the concept of gettin mine
So here's the deal like Shaquille O'Neal
If you don't know what you're doing, how the hell can you be real?

[Chorus 2 x2:] [scratching]

[Q-Tip from "Check the Rhime"] How far must you go to gain respect? Um...

## [Guru:]

Now in '93, realistically you should be...well aware of all the evils out there It's like a jungle sometimes. You get the message?

You got to rumble sometimes, it's gettin hectic

Emotions run deep, as times run out

Solutions...it's time to find some out

So according to me, suckers are barred

From obstructing my discussion cuz I rhyme too hard

You take a wiff like a spliff here, like some fresh air

I came to claim shit this year (this year)

So take a stroll down the walkway, or hallway, or runway

Fuck with us, kid, you'll pay

I slay...and yo, I'm still on the expressway

I kick my essay, then you know we don't play

So pray down on your knees, G

Cuz it's the best way, yes, the best way, cuz...

[Chorus 1 x2:]

# [Chorus 2 x2:]

# [Guru:]

There's a large amount of wack crews. For them, I got bad news

Time to pay your dues, you fools

I'm like express mail, with the script that hits

Like the third rail, when I shock the spot, it's hot

From the rays of the sun

Original one the prophet sent to become

A law giver, cuz you shiver when I quiz ya

All about the real neccessities of life

All about the game and all about the name

G to the A to the N to the G Starr

We know who we are, but do you know who you are?

[chorus 1: x4]

([Richard Pryor:] You go down there looking for justice, that's what you find, just us)

[chorus 2: x4]

[scratching] Um... [until end]

"Code Of The Streets"

Take this for example young brothers want rep
Cause in the life they're living, you can't half step
It starts with the young ones doing crime for fun
And if you ain't down, you'll get played out son
So let's get a car, you know, a fly whip
Get a dent, pull a screwdriver, and be off quick
With a dope ride, yeah, and a rowdy crew
We can bag us a Benz and an Audi, too
Even a jeep or a van, goddamn, we're getting ours, yo
Take a trip up the strip, and be like stars so
It doesn't matter if the cops be scoping
They can't do jack, that's why a young brother's open
To do anything, anywhere, anyplace
Buckwild in another court case
It's the code of the streets

They might say we're a menace to society But at the same time I say "Why is it me?" Am I the target, for destruction? What about the system, and total corruption? I can't work at no fast-food joint I got some talent, so don't you get my point? I'll organize some brothers and get some crazy loot Selling D-R-U-G-S and clocking dollars, troop Cause the phat dough, yo, that suits me fine I gotta have it so I can leave behind The mad poverty, never having always needing If a sucker steps up, then I leave him bleeding I gotta get mine, I can't take no shorts And while I'm selling, here's a flash report Organized crime, they get theirs on the down low Here's the ticket, wanna bet on a horse show? You gotta be a pro, do what you know When you're dealing with the code of the streets

Nine times out of ten I win, with the skills I be weilding
Got the tec one dealing, let me express my feelings
Guru has never been one to play a big shot
It's just the styles I got that keep my mic hot
Anf fuck turning my back to the street scene
It gives me energy, so Imma keep fiends
Coming, just to get what I'm selling
Maybe criminal or felon dropping gems on your melon
So keep abreast to the GangStarr conquest
Underground ruffnecks, pounds of respect
I've never been afraid to let loose my speech
My brothers know I kick the code of the streets

#### "Brainstorm"

[DJ Premier cuts 'n' scratchs lovely] "Get on it"

[Guru]

One two checka, get, down and dirty
and my sounds are worthy of respect
So I'ma flex my text just like a, major takeover
Chumps pass the mic over
Growin more and more nervous when I serve this ass whoopin
Comin straight out of Brooklyn, baldhead from the old school
Born to rule with more class than Billy Dee
To a pussy emcee, you know a wuss emcee
I'm like his worst nightmare when I'm on my killin spree
Pick the vic, who will it be?
[Guru sings]
Your vote may hold the key
It's up to you, tell us true

Your vote may hold the key It's up to you, tell us true Who'll be, herb of the day?

[Guru]

And your fake, you break, when suckers choose, they lose
I'm like lethal, to you and your people
It's like an outrage, when punks step on stage
with the weak show, weak flow, and still make dough
So I'ma take dough from em, and then stum em
Teach em how to really get biz like this
Me and my Gang's gonna swarm... Brainstorm

[DJ Premier flips it again] "Get on it"

## [Guru]

It takes at least, two to tango, so you can get strangled from any angle, as I get buck on ducks All the, sexy girlies wanna push up close to The man with the most who don't flaunt his ego Some motherfuckers ain't as gifted Not everyone can move the crowd and uplift it I'm swift with the shit like a bullet's trajectory So don't stand next to me It's like a, warm sensation when my shells hit You were wrong, you know what you did so you fell quick to the pavement, no signs of body movement See I knew it, yo I had to do it And it's, cool to duel but don't slip up fool cause I'ma leave you dead and stinkin like a sesspool And all the chicks know what's goin on Cause baby, there ain't no sunshine when I'm gone And you can beg for me to stay and parlay But sorry, I gots to go, got bills to pay

See by nature I'm godly
When I touch the mic, it's never too hard for me
to let out, a mastermind of mad clout
Huh, me and my Gang's gonna swarm... Brainstorm

[DJ Premier displays turntablism skills] "Get on it"

[Guru]

I'm gonna get ya
You might be bigger than me, so I'ma wet ya
Come into your house to douse it with the
malatov cocktail, I won't fail
Burn out your eyeballs, and leave a note in braille
So what the fuck you gonna do?
Yea I know I used to act relaxed but now I'm cuckoo
Come into my darkest deepest thoughts
We fought I won, and now you're caught and bein tortured
Water pellets dripped upon your forehead
but you can't move, because you're tied up
Your time's up...

"Tonz 'O' Gunz"

Tons o' guns everybody's getting strapped tons o' guns got to watch the way you act tons o' guns real easy to get tons o' guns bringing nothing but death tons o' guns are in the streets nowadays it's big money and you know crime pays check your nearest overpopulated ghetto they greet you with a pistol not trying to say hello mad kids packed 'cos the neighbourhood's like that want some shit that's fat catch a victim do a stick kids pulling triggers, niggas killing niggaz five-o they sit and wait and tally death-toll figures it's crazy there ain't no time to really chill jealous motherfuckers always want to act ill 22's 25's 44's 45's mack elevens ak's taking mad lives what the fuck you gonna do in a situation it's like you need to have steel just to feel relaxation

tons o' guns

tons o' guns you got we got they got the state of affairs yo it's like mad chaos i know a kid who just passed the other day they shot him sixteen times so there he lay you can pray for this shit to like cease but until then a nigga's going to pack a piece and yo the devil's got assasination squads want to kill niggaz 'cos they're scared of god they got camps where they train they learn to take aim at a nigga like a piece of game and i'm not seeing that, them days are gone 'cos now we got (chromes) to put them where they belong so me a rude boy from and in a brooklyn fuck the bullshit pain and suffering i'm coming off with a foolproof plan as if each every lyric was worth a hundred grand i stand in the face of hatred letting off mad shots making devils run naked tons o' guns

tons o' guns everybody's getting strapped
tons o' guns got to watch the way you act
tons o' guns real easy to get
tons o' guns bringing nothing but death
tons o' guns but i don't glorify
'cos more guns will come and much more will die
why, yo i don't know black

some motherfuckers just be living like that
they like to feel the chrome in their hands
the shit makes them feel like little big man
twelve years old catching wreck
'cos there ain't no supervision putting kids in check
people get wounded, others they perish
and what about the mother and the child she cherish
the city is wild up steps the wild child
tension anger living in danger
what the fuck you gonna do in a situation
it's like you need to have steel just to feel relaxation
tons o' guns

#### "The Planet"

#### [Guru]

Boom bash dash, I had to break, I had to getaway Packed my bags, to leave for good, it was a Monday Kissed my mother, gave my pops a pound Then he hugged me, and then he turned around I threw the duffelbag over my shoulder It was time to get props kid, cause now I'm older Time to fend for myself jack So I'ma go for mine, and maybe never come back Stopped at the lye spot before I hit the train station Needed some boom for the mental relaxation It took the last of my loot to make this move Troop But I ain't even tryin to work in a suit Plus my aunt's got a room that's for rent As long as there's no hoes and I don't come home bent So fuck the bullshit I'm audi I'm on a mission, cause if I stay I'll go crazy I'm gonna make it god damnit Out in B-R-double-O-K-Lyn, The Planet They never fake it just slam it Out in B-R-O-O-K-Lyn, The Planet

Crash boom bang I used to hang at Four Corners And all the spots in Beantown where niggaz carry burners But I was more turned on by the micraphone So one cold morning, I left home Next I'm smokin blunts on? Or workin in a mail room Uptown, feelin sick and tired, of payin all these fucked up dues I wasn't tryin to lose -- I refused Had a chick Uptown, one in Queens and one in Jersey Sometimes all you need to get by, is a girlie But yo I still wasn't happy I seen a lot of ill shit on my block, happen nightly East New York is no joke kid And peace to my man Hass doin his bad I went to Flatbush to buy incense and weed Stopped at the bookstands for somethin to read That shit was rough cause my pockets was bare and like the sayin goes, sometimes life ain't fair But in my heart there ain't no guittin So I stayed up late, to write some rhymes to some rhythms Seconds away from just flippin But fuckit I'll maintain, one day I'll be hittin See I'ma make it god damnit Out in B-R-double-O-K-Lyn, The Planet I'll never fake it just slam it

#### There in B-R-O-O-K-Lyn, The Planet

And you can, walk the walk talk the talk but don't flaunt Cause little shorty's scheamin on your rings and fronts but don't sweat it, cause that's the life out here A lot of niggaz, be livin real trife out here I got my own place in Bed-Stuy Known to many others, as Do or Die Malcolm X Boulevard and Gates Avenue Smokin up the fat trey bags with the crew Me and the niggaz Troy and Squeaky Used to twist Dutch Masters, we got nice weekly I used to build with the brothers by the spot They had to hustle but they still knew a lot To get my haircut had to go to Fort Greene on Myrtle Ave, to get a fade with the sides clean Then to Fulton just to look around Just to roam around, and find a chick to go Uptown and check a movie or some shit like that I couldn't spend much but yo my game was fat I remember this one chick, she brought me a beeper Then one week later, she got me some sneakers But then I stepped, cause I found out about her rep And I ain't goin out bein no bitch's pet But anyway I used to lay up in the crib Listening to Red and Marley, wishin I was on kid Saved my dough, stayed on the down low Lounged and drank 40's with Tommy, Hill and Gunsmoke And Lil' Dap used to come by strapped Nice off a L cause we stayed like that Sometimes I used to miss my moms Gunshots in the twilight, people fightin every night But I'ma be aight still Cause I'ma keep writin shit and perfectin my skills I'm gonna make it god damnit Here in B-R-double-O-K-Lyn, The Planet I never fake it just slam it Here in B-R-O-O-K-Lyn, The Planet [echoes]

"Speak Ya Clout"

(feat. Jeru the Damaja, Lil Dap)

[Verse 1: Jeru the Damaja] Last year record companies were chumpin me But now like chicks they all be up on me and me so horny, I hit em like a groupie Snatch off my hat wash my dick and keep it movin Showing and proving on a day to day basis I rip New York and a million different places State to state country to country My skills are legend in the style of poetry I've paid my dues to this game word to mother Peace New York hops it gets no rougher Baby brother been puffing buddha and blunts since eighty-five Before the fake motherfuckers started perpetrating live, I've achieved mad props though niggaz roll around in jeeps I ride the A-Train and get mad beeps So when we bang bang boogie out jumps my boot knocks Chicks comes in flocks when D.R.S. rocks glocks And I mean it it's all done with the mind I neutralize suckers because I'm alkaline I could go on for days speaking bout my clout So Lil Dap snatch the mic and show the motherfucker out

#### [Verse 2: Lil Dap]

Yo you can't hide from jail and you can't hide from the street Flavors do get deep when you're walking the east A unit down from the underground made the brothers unite I'm slappin pounds and pounds with real niggaz aight Ain't nothing changed but the weather, rain storms or whatever You poured a forty on the ground for the brothers who ain't around Break it down with the flow as I walk through the ghetto A nigga said he couldn't do it til the shit hits the fan Last year I was The Man ripping up every jam So what's your hobby nothing serious when things get rough I'm stepping rugged and tough, and bitches won't get enough A Lil Dap what's that? Fuck around you get slapped Schizophrenic with rhyme plus we're well organized Make the chicks say 'aow' and the brothers say 'ho' You can't tell a motherfucker what to do with his life Niggaz tend to live trife, so I react with the mic It's the end of the time so I got to gets mine Aiyyo 'ru, what's your function meet me at Broadway junction Before I start to get in it, better yet i just kick it Aiyyo son, if you're ready Guru starts to flip it

[Verse 3: Guru]

Earl, with my three-eight-five shot I bust a bumba claat

He talks dumb a lot so him shall drop I got the clout, all you pussy rappers be out From the ghetto I let go, shit to make you petrol Watching fly niggaz show you how to rhyme asshole You know the motherfucking situation So get down get down with the Gangstarr Foundation Now I'ma touch on reality, chumps can't fuck with me and all the honies be loving me My style be kicking crazy butt Wannabes on their knees licking crazy butt Your girl pays me but ain't no need to try and stop her I'm Big Poppa fuck your girl and I'll drop her cause she be working on my nerves and yo I got more gang than the bitch got curves I'm like gambino, the slick head honcho Ill kid ready to wreck mics pronto and I know, I break your back with my rap like smack because I'm all that And so the next time when you're wishing for my downfall I'm a come back to drown y'all With stupid lyrics relative to a bloodbath And stay the fuck out my path...

#### "DWYCK"

(feat. Nice & Smooth)

[Intro: Greg Nice]

Ah yeah, here's another Gangstarr sure shot, featuring the one and only, uh heh heh handly handly boy, Nice & Smooth, hey, hey, HEY, HEY!!!!

> Ganstarr has got to be da sure shot Nice & Smooth has got to be da sure shot [x2]

> > [Greg Nice]

Greg Nice!!! Greg N-I-C-E Droppin dem basso, ah oui oui Rock for a fee, not for free Maybe I'll do it for charity Now my employer or my employee Is makin Greg N-I-C-E very M-A-D Don't ever ever think of jerkin me

I work to hard for my royalty Put lead in ya ass and drink a cup of tea

Peace to Red Alert and Kid Capri

Ooohh la la ah oui oui, I say Muhammad Ali, ya say Cassius Clay

I say butter you say Parkay It's alright if ya wanna make a sway I'm a way up town, took duece to the tre I originate, they duplicate I praise the lord and keep the faith It's alright keep bitin at da bait

'92, uh!!, one year later Peace out Premier take me out wit da fader

[Premier scratches and hooks]

[Guru]

I chant eenie meenie, minie moe I wreck da mic like a pimp pimps hoes Here's how it goes I am a genius I mean this I shake this you'll take this I'm kinda fiendish You wish that you could come into my neighborhood Meaning my mental state Still I'm 5 foot 8 Crazy as I wanna be Cause I make it orderly

You could say I'm sorta da boss so get lost The brotha dat will make you change opinions Dominions I'm in them when it's time to kick shit from The heart, plus I get a piece of the action
I'm feelin satisfaction from the street crowd reaction
Chumps pull guns when they feel afraid, too late
When they dip in the kick they get sprayed
Lemonade was a popular drink and in still is
I get more props den stunts den Bruce Willis
A poet like Langston Hughes and can't lose when I cruise
Out on the expressway
Leavin the Bodega I say "suave"
Premier's got more beats den barns got hay
Clips are inserted into my gun
So I can take the money, neva have ta run

[Premier scratches and hooks]

[Smooth B]
I left my Phillie at home
Do you have another?
I wanna get blunted my brother
Now may I make a mark
Then make a spark over this phat track
Or should I say dope beat
Subtract, delete

All of the wick wack that wanna be abstract But they lack the new knack that's comin from way way back Hey yo Premier, please pass that buddha sack

You hear we quit? No way, bullshit

I told ya before we come back wit more hits
I provide bright flava, so you could sketch me
Do me a favor, dont try and catch me
Slightly ahead of the game, I'm not a lame
Ask him, he'll tell you the same he knows my name
Smooth, I drop jewels like, paraphenalia
I'm infallable, not into failure
Like a rhinocerus, my speed is prosperous
And pure knowledge expands from my esophagus
I write here tonite to bring truth to the light
My dialogue is my own cause Smooth B will neva bite

[Premier scratches and hooks]

"Words From The Nutcracker"

(feat. Melachi the Nutcracker (Group Home))

Sick thoughts on my mind with no self-control Uplift your soul and make the brothers wanna roll Sixteen years old with heart that's gold Yo check it check it out like this, here we go Run around the streets cold strapped like an alley rat But now I'm gettin much props like a fat cat A young mack but I don't think I'm all that I just can't sweat another brother's bozack So what the fuck, y'all movin on up Gonna swim in big bucks, like Scrooge McDuck And if ya don't like and you wanna step up Then open your mouth, and suck my nuts Melachi the Nutcracker, I'm always gettin blacker Fatter, I bust a fat rhyme to make your head shatter I'm from the Bronx, New York City The big fuckin Apple where the niggaz get busy God bless the dead, and God rest my pops Peace to the niggaz goin out bustin shots..

## "Mass Appeal"

[Verse 1: Guru] No way you'll never make it Come with the weak shit, I break kids Step into my zone, mad rhymes will stifle ya Lines like rifles go blast when I kick some ass A lot of rappers be like one time wonders Couldn't say a fly rhyme if there was one right under Their noses, I hate those motherfuckin posers But I'm so real to them it's scary And with my unique skills nag you can't compare me And no we don't make wack tracks and all the suckers get pushed back when I'm kickin real facts I represent set up shit like a tent boy You're paranoid cause you're my son like Elroy And you'd be happy as hell to get a record deal Maybe your soul you'd sell to have mass appeal

## [Verse 2:]

Oh yes I'm greater than all MC's when I breeeze give me room please I be like fascinatin when I be updatin Cuttin off wack kids, pullin their trump cards I thump hard, and mak eem say that I'm God Niggaz be pretendin they hardcore Never know the meaning of (real hardcore) But I get props like a slogan and no man Could ever try to diss when I kicks my jam Lyrically def and connecting complete mic wrecking No double checking vocals kill like weapons But if I have to I go all out with no mic Yeah that's right cause I survived mad fights And for my peeps I truly care Cause without some of them I wouldn't be here And they all know how I feel Cause suckers be like playin themselves to have mass appeal

## [Verse 3:]

I know I'm dope but don't wet that
I've suffered setbacks but now I'm makin greenbacks
Just like baggy slacks I'm crazy hip-hop
Check one two and you don't stop
Your head'll bop when I drop my crop
of pure bomb, just like the seashore I'm calm
But wild, with my monotone style
Because I don't need gimmicks
Gimme a fly beat and I'm all in it
Word is bond I go on and on
For you it's tragic I got magic like wands

So I'ma end this lecture and I betcha
Those who kick dirt and do time I'm gonna get cha
Cause I be kickin the real
While they be losin the race tryin to chase mass appeal

"Blowin' Up The Spot"

[Guru]

Ah so now ya got me pissed off, blast off lift off Time for me to twist off a vocal fist off into your domepiece, Homepeace, I heard your chick wants to bone me I get, wild like rugby, respected like Bugsy Don't even ask me, cause I'm livin lovely Born to succeed, foes bleed, true indeed The oral combat will romp that, your one of my seeds when I first, busted on the scene Nigga, you knew I had more than a gangsta lean I mean my lean is gangsta though so check it I'll stick an MC for his spot and sign in blood on his wack record Boo-ya-ka, to your face as I ruin ya Clown ya, dumbfound ya, while I'm screwin the fuck out cha girl as she steps into my world I'm not the tallest, but that ass I'll polish And if the hooker runs her mouth she gets cut off But then you'll sweat her, cause like my leather you're butter soft Your style stinks kid, ya garbage And if you keep talkin shit, I'ma make ya pay homage Cause the G to the U to the R-U, came too far to let you slide through, rhymes will scar you And who the fuck are you anyway? I catch more wreck in a minute than if you rhyme for ten days Throw the cash in the pot You betta dash nigga, cause I'm blowin up the spot

"I'm bout to blow the fuck up" [Premier scratches]

## [Guru]

No ex-capin the explosion, those who are dozin, I close in Set the thermostat at sub-zero, they're frozen Extreme temperatures from my mic, stuns amateurs Unable to conquer the Gang, I ain't mad at cha Peace to Jeru, the Big Shug and the Group Home Keepin it real, no playin niggaz or chrome I'm way past the kid shit, brothers already did shit You want some props? Yo dog, here's a biscuit I'm a smooth nigga and my groove's bigga, move nigga And we don't care who's wit cha, got the picture? And you don't wanna hear the burners go pop Gang Starr motherfucker, what, blowin up the spot

"I'm bout to blow the fuck up" [Premier scratches]

# [Guru]

I go from one format then switch to the next Reflex sets the pitch vocals rip through projects Crazy shouts are heard all around Cause the GangStarr sound carries more weight per pound I got some brand new Timbs, so emcees sing new hymns You betta repent, come correct, represent or get stomped, smacked and slapped, cap peeled back I got you open, and now you cling to my sac Get off, hands off, stay off, you're way off You rookie motherfuckers it's the finals not the playoffs I'll break you up into particles, to small pieces Because your brain is miniscule You little fool, come learn the tools of the trade I made the rules so go to school and get played Just when you're thinkin that your jam is hot Up steps the niggaz who be blowin up the spot

"Suckas Need Bodyguards"

MC's be fakin' so now they get taken

## [Chorus:]

Fake MC's, they always act hard
But won't walk the street without they bodyguard
I hate fake MC's, they always act hard
But won't walk the street without they bodyguard

# [Verse 1:]

MC's I lay out like stiffs in the morgue Praise the lord you're in awe when I'm grippin the mic cord Rhymes I rip with swift execution One verse to coerce your girl to prostitution The Guru is now the brother you fear and beware when I'm making hits with premier and Rolling to a spot near you, lyrics tear through Chrome to your dome you better watch your rear view Niggaz been held back too long we're coming up In the streets we roll alone so watch me running up I'm summing up a mad posse of warriors Night crusaders able to break down barriers and bringing faces of death putting mc's to rest until there's no fake chumps left Run, step, yeah bounce nigga bounce My rhyme's a (cargo) when yours is just a quarter ounce

## [Chorus x4]

# [Verse 2:]

Gangstarr boy and that's beyond your comprehension
Mad brothers in every city you can feel the tension
To stop the killing wack mc's must die
Who am? I'm the substance that'll make your third eye cry
Too potent, too high in intelligence quotient
when I unleash my speech I'll have you punk rappers open
I won't expose your names and your identities
You know you're phoney get the fuck from in front of me
Hardcore fans are fed up from your folklore
Lines strip you raw and infect you like cold sores
and I hope you're not the one that I'm after
Since the days of adidas I've been a true master

## [Chorus x4]

# [Verse 3:]

I've been around punk but yo i still feel young A few of my crew members like to pack guns

I'm high strung but don't mistake me when I smile I murder an entire rap chart with my freestyle After the killing just like casper I'm ghost Fakes thought I was friendly, at their wakes I was host Toast without a gun you'd be done Throw up your hands bitch and now you know you stand to lose one Choose one metaphor and then choose another Wax that ass like a bully have you calling your big brother Although I'm five foot eight they call me sargeant Got more hoes in my dick than you can fit in the garden At Madison Square I shot a fair one So many niggaz knew me that the kid wouldn't dare run MC's pay cash to ensure their safety They know they can't take me; the G-A-N-G, you crazy? I be on them like a message from god Knowledge of self while fake mc's play hard

[Chorus x4]

[Outro x2:]

Fake mc's they always act hard I'm not a sucker so I don't need a bodyguard

"Now You're Mine"

#### [Guru]

Yo Duke, you're dead wrong; tou'll never have the skills like mine
I write the ill type rhymes now I'm reaching my prime
360 dunk in your face
You can't compete, you're just a basket case
Let's separate the men from the boys
And put your money where your mouth is, no time for toys
Your game is weak you geek so don't sleep
Cause I'll be checkin ya, wreckin ya, when I start to creep
through the backdoor - I know I caught you out there
You got no clout here, and I doubt there
is anyway that you can stop the beat down
You better play the background, and sit back down
Chumps like you, I gotta keep 'em in line
So prepare to suffer boy, cause now you're mine

## [DJ Premier scratching]

## [Guru]

I'll fake you left and go right, straight down the lane
Here's one in your eye; you'll feel pain
You strain - to put together some strategy
But you're raggedy, and i'll be glad to see
The frown on your grill when I drill and thrill
Set up my offense, commence to kill
I'll be leadin from beginnin to end
And after I pound ya, you're gonna wanna make friends
And make amends for the silly, trash you were talking
Take a walk and your shots I'm swattin
with ease, and the ladies are swoonin
Clockin my swiftness, while you're droolin
You oughtta practice up and get your game refined
I've been waitin to dog you, and now you're mine

# [DJ Premier scratching]

## [Guru]

Hurry up sucker, go ahead and pick your squad

Try to play hard.. but I'ma rob

you of your crazy notions to defeat me

You're weak see, I'm rough hardcore

And even be down to give you a rematch

After I wax and tax that butt

When I slam the alley-oop, you can rally troops

But I'll play the awesome defense
I'll pick your pocket, and send you to the bench

With tears in your eyes as you realize the prize is for me

# Yes all the money Son, my form is too nice, my handle's precise I'll take you right or go left Because my game's so def, and now you're mine

[DJ Premier scratching]

"Mostly Tha Voice"

[Refrain:]

It's mostly tha voice, that gets you up
It's mostly tha voice, that makes you buck
A lot of rappers got flavor, and some got skills
But if your voice ain't dope then you need to (chill...)

Up steps one, and he gets done
Then up steps another, he gets smothered
That's word to mother, or should I say moms
I drop bombs, scorchin niggaz like napalm
Sucka, boy, get off my shit
Get off my dick so what I make butter hits
You better change your behavior, battling Gangstarr
No religion could save ya
My religion is rap, R-A-P
R-E-A-L-I-T-Y, G
Cause when I rock street kids rejoice
I got mad rhymes, still

#### [Refrain]

So when you think you know the whole you don't even know the half
You're not a threat to myself, and neither to my staff
Not the type to really dance too much, although I used to
Rather bust a fresh line, and get loose to
The blunted ill types of beats Premier makes
Makes your girl's rear shake, let me set it straight

## [Refrain]

Some rappers use hooks to this shit But if you took that shit out and you took all the music out What would remain? The voice no doubt Bless my soul I control when in pimp mode My bank roll expands I invest in my man I plan, to keep rap real so if your shit ain't fat then kneel You squeal, feeling pain from my oral flex what about oral sex, which chick's next To open wide and get a chunk from a real brother Yeah, some real funk from a real brother They get sprung and most of them don't recover But I don't diss em I just talk to em Cause the sound, of my voice, it does a lot to em

So you and, the niggaz right there
Be aware, like SWV, I'm right here
Waitin to correct your ass
And if you don't follow now I'll disrespect your ass
More Vicious than Sid, do a crime with no bid
I tell a bitch that I didn't when you know that I did
Take a trip to a land a-far
Then come back, and people still know Gangstarr
See I'm the ladies choice
Cause I got crazy styles, still

# [Refrain]

[Outro: Guru, Shug]
Oh shit Shug, whattup
(Whassup money?)
Just loungin, about to go do this shit in the studio
(Oh yeah, you just let me get on that shit
You always said I could get on, you need to let me get on that)
Word?
(For real man)
Yo man

(Don't front on that shit)
I'm sayin yo, if I let you get busy, youknowhatI'msayin
you can't be dissapointin me
(I flip shit, I'ma flip shit on this)
Aight man, let's go

"F.A.L.A."

(feat. Big Shug)

Fuck Around, Lay Around, do or die [x3] [Das EFX] "You figgedy fuck around, you lay around"

## [Big Shug]

Word to Joe Frazier, got ta do what pays ya Give a nigga pain, like displasure But close your hips in, nigga you can't win I walk around, with a scowl and a grin Parties try to rock me, chicks try to clock me Niggaz try to block me, but they can't stop me I'm a bad man, understand where I come from Treatin niggaz dumb, as I drink my rum I'm a mad man, I get respect with the Tec Put punks in check, Shug's on the set I'm the one with the game, the twelve round CRACK to the concrete, from the underground I'm a bad nigga, how do you figure to take me You cannot break me, so don't mistake me for your brother, I'm not a punk motherfucker see I did my time, and now I'm FREE I'm a dope one, ready to rip and wreck shop I will not stop, I won't be dropped by the cops I'm bad, understand me with the game I kick I got crazy bitches like a Trojan on my dick

#### [Guru]

Yo Hobb we got more rep than Lucky Luciano
Suckers we wet to the sound of the dope piano
This is something you can't handle, here's one example
I got your head as a trophy up on the mantle
Each and every sect we wreck, the crowd's electrified
Mystified, you get dissed, when you try, you die
Fish niggaz, they get fried upon my skillet
I kill it, fuck it, my shit is on hit
and hittin you blaow (BLAOW) so what you wanna do now?
You stepped up, I whacked ya, you crept up, I smacked ya
Got infinite length, with the strength of a real master
If you don't bow down now you'll get plowed down now
You know, like POW

Fuck Around, Lay Around, do or die [x3]
So Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die [x2]
[Das EFX] "You figgedy fuck around, you lay around"

Word to Mike Tyson, hit you quick like lightnin
Swing my left jab first, and then come in with the right
Cold deck ya, nah I could never respect a
punk like you, you get dropped like one two
and you're out son, just like a one round bout son
The outcome, is that you'll get that ass hung
Easily, swiftly, you'ew stupid you can't get with me

Fuck Around, Lay Around, do or die [x2] I said Fuck Around, Lay Around, do or die

## [Big Shug]

Fumin! HEAHHH, I'm boomin down on niggaz
I figure, how could they take out a big nigga
They don't know, so I don't never give em a clue
That's you and you and you, and oh yeah you
You can't get with this or take me down
I'm always laughin HA HA cause you punks are clowns
Since I'm passin emcees, with my skill
I'm up on the hill, and I force them dudes to chill
Rippin up shit as I do, because I'm violent
That's why when I walk in the room, punks are silent
My name is Shug, as if you didn't know
I'm pimpin hard, and punks are just a hoe

Fuck Around, Lay Around, do or die [x2]
I said you Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die
I said you Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die [x2]
[Das EFX] "You figgedy fuck around, you lay around"

## [Big Shug]

Yea yea that's Shug for ninety-three
I wanna say whattup to all my people, yaknowhatI'msayin?
We got the Guru in the house, and my man Lil' Dap
Showin motherfuckers where we're truly at
I wanna say whattup to my homegirl, my main girl and my kids
Whassup Kerry, Marie and Lisa how y'all chillin?
I know y'all in the motherfuckin house too, yea!
I like to say whattup also, to all the peoples back home
that know what time it is, and the niggaz tryin to get real
And on that note, right
I'ma get the fuck up out of here

[Das EFX] "You figgedy fuck around, you lay around" [DJ Premier cuts and scratchs this line to the end]

#### "Comin' For Datazz"

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

## [Guru]

I hit the chicks with the nice round heinies Play a hoe like a hoe, play a sucka like stymied Try me, and you'll descend into your end Never thought it could be you well think again my friend My pen illuminates, and dooms the fakes You're soon to break, you're strawberry like shortcake I'm in that ass with my Timbs all day You couldn't tarnish my rep, so you crept away Just behave and be a good son -- or else I'm bringin the noise cause most emcees are puns I used to chill in Roxbury now I'm comin outta Brooklyn Herb niggaz are assed out, y'all get tooken or taken, and that's word to all rude bwoy Jamaican I swing bitch, yes I'm crankin Just like an Alpine, a deadly rhyme, brand spankin new Pumped to put some lead in your crew A hollow point shot, cause your weak shallow point's not hittin -- should've gave up from the beginning But since you're bluffin with your tape that's trash Tell your peeps that we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

Whose that lurkin in the dark with the hoodie strapped;
puffin on a blizz, mellow meditatin black?
I ain't impressed cause the rest they fess
Sometimes I wanna flip, clap a hole in they chest
but I lay back, as I prepare for the payback
And drop the master rhymes with the mad crew from wayback
I stay back, I watch, the whole job, you botched
Couldn't maintain, it's like your brain just stopped
But the Gang is on the prowl kid like Lector
Paint a logo with your blood so you niggaz remember
the Chain and the Star, mysticle and never typical
The average rap group, ain't even equipped to go
head up, I'm dead up, you ducks could never last
You fakin jacks, we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

I heard some hardheaded punks wanna see me Jealous of a nigga just because he's on TV You know the video shows that you be watchin Call up and request so you can see it more often

My persona sheds more light than a nova Cause niggaz are soldier, yo this war, it ain't over And ain't no stopping like McFadden and Whitehead You might get dead, fuckin around like you do Pursue the knowledge that's available Before your chump-style game and your punk friends fail you Gonna dissect your brain for a minute Look at your puny ass world and what's in it Nothin, that's how long you've been frontin I figured by now that you've come up with somethin But you're still the same snake with my name on your mouth Wanna know what I'm doin, wanna know why I shine? Cause I'm the rebirth, so now you gotta see me first I kick more facts than paperbacks for research and knees hurt, next you feel em bucklin The huge pussy look on your face reveals the sucker inside of ya, because I checked the way you're ridin the jimsome, better sing more than a hymn son Never sustain the true pain of my wisdom Never be able to touch GangStarr True indeed, I believe in takin my words far Across the seas and deserts, through the trees and grass And if you ain't on point, then we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come" [DJ Premier cuts n scratches]